

3<sup>rd</sup> January 2023

Dear Parent/Carer

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Principal: Miss Lorraine Taylor

At Hartshill Academy we have an aspirational, knowledge rich, five year curriculum. To support our pupils with this curriculum we provide details of the curriculum on our website. We send a half termly letter home with details of what pupils will be studying in each subject that half term.

Full details of the curriculum for each subject can be found on the school website under the 'Curriculum' tab. <a href="https://www.hartshill.midlandat.co.uk/">https://www.hartshill.midlandat.co.uk/</a>



If you have any questions then please contact suzi.shepherd@midlandat.co.uk

Yours sincerely

Ms S Shepherd Vice Principal



Chief Executive Officer: Marion Plant OBE FCGI

Executive Principal: Simon Lomax info@midlandat.co.uk www.midlandat.co.uk



# Year 7 Spring 1

English	An Introduction to Shakespearean plays and sonnets How are the marginalised represented in society?
Maths	Geometry: Polygons Geometry: Perimeter and Area
Art	Colour theory and Painting skills
Computer Science	Flow Charts
Performing Arts	Mime and Mask
French	En Familie Family, physical descriptions, characteristics, possessive articles, animals Avior and Etre- abjetives
Geography	How diverse are Africa's physical and human landscapes?
History	Late Plantagenets and Early Tudors
Music	I've got rhythm
PE	Structure and function of the skeletal system, feedback
RE	Is Jesus a role model or a rebel?
Science	Organisation 1 Forces and motion
Design Technology And Food	Papers and Boards nets - Furniture Model (chair)



# Year 8 Spring 1

English	Shakespeare and ambition: Richard III What are the consequences of my actions?
Maths	Algebra: Equations Geometry: Transformations
Art	Still life
Computer Science	Databases
Performing Arts	Epic Theatre, Verbatim Theatre, Physical Theatre
French	Mon identite Avoir and etre, opinions on music and clothes. Talking about last weekend. Clothes and fashion, a recent trip out in perfect tense, music French singers, cinema and TV
Geography	Can urban areas ever be fully sustainable?
History	Revolution - English Civil War
Music	Reggae
PE	Muscular systems, guidance
RE	Islam
Science	Inheritance
Design Technology And Food	Smart Materials/Textiles



# Year 9 Spring 1

	Voices from war and revolutions
English	What is the reality of conflict?
Maths	Algebra: Inequalities
	Statistics 2
Art	Responding to an artist
Computer Science	Computer Networks
Performing Arts	Exploring Stimulus
French	Ma vie sociale d'ado
	Describing social activities, facebook, technology,
	describing life before technology, music festivals
Geography	Are the benefits worth living with hazards?
History	Cold War
Music	Film music and video games
PE	Diet and Nutrition and consequences of a sedentary lifestyle
RE	Human Relationships T1
Science – Biology	Organisation
Science – Chemistry	Bonding and properties
Science – Physics	Electricity
Design Technology And Food	Automata Toy



# Year 10 Spring 1

Frantisla	Macbeth
English	Language Paper 2
Maths	Ratio: Multiplicative Relationships
	Geometry:
	Angles and Circle Theorems
Art	Coursework unit 1a
	Starting points; indulgence Inside outside, Distorted
Computer Science	Systems Arch/Programming
Dance	Component 1: Brief
Design Technology	Production Techniques & systems
	Scales of Production Practical Skills
	Component 1b
	Use project planning techniques to plan and design a user
Digital IT	interface
Digital II	
	Component 3
	The wider implications of digital systems
Performing Arts	Component 1: Brief
French	Le mode de vie
	Personal information
	Lifestyle, healthy eating, exercise, at the doctor.
Geography	Topic 1 – Tropical Cyclones
Lie gilthe are al Co signi Corre	BTEC HSC Component 2
Health and Social Care	Health and Social care services and values
History	Weimar Germany and Nazi Germany
N4 :	Component 2
Music	Music skills development
PE	Cardio Respiratory system
Science – Biology	Homeostasis and response
Science – Chemistry	Rates of chemical change
Science – Physics	Forces
RE	Islamic Beliefs



# Year 11 Spring 1

English	Revision
Maths	Revision
Art	Coursework Unit 2: Starting Points: Externally Set
Computer Science	Revision
Dance	Component 3: Responding to a Brief
Design Technology	NEA
Digital IT	Component 2B Create a dashboard using data manipulation tools
Performing Arts	Component 3: Responding to a Brief
Food Preparation and Nutrition	Exam Preparation and NEA 2
French	Exam Preparation
Geography	Topic 9 – Consuming Energy Resources
Health and Social Care	Final Exam
History	Henry VIII
Music	Component 3 Responding to a commercial brief
PE	Socio- Cultural influences
Science – Biology	Required practicals Exam preparation
Science – Chemistry	Required practicals Exam preparation
Science – Physics	Required practicals Exam preparation
RE	Good and Evil